

Manhattan

Rodgers - Hart

Arr. Hans Lewitus

♩ = 120

clar.
clar.
clar.

1 2 3 4

B \flat G7 B \flat Gm

5 6 7 8

Cm7 F7

Dm G7 C7 F7

9 10 11 12

B \flat G7 Cm7 F7 B \flat 6 Gm

13 14 15 16

G7 F F7 F7

clar. **B \flat** **Gm** **Cm7** **F7** **B \flat 6** **Gm**

17 18 19 20

Cm7 **F7** **Fm** **G7**

21 22 23 24

Gisando
al.

Cm7 **E \flat m6** **B \flat 6** **C** **E \flat m6**

25 26 27 28

al.

Dm **C \sharp dim** **Cm7** **F7** **E \flat m** **B**

29 30 31 32

B♭maj7

clar.

clar.

clar.

33

The image shows three staves of music, each labeled 'clar.' on the left. Each staff contains a single measure of music in treble clef, representing a B-flat major 7th chord (B♭maj7). The notes are B-flat (first space), D (second space), F (third space), and A (third line). The first staff has a '33' marking above the notes. Each staff ends with a double bar line.